

A review

of the article: How about emotions? Two cultures and varieties of Portuguese

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Assessment of selected essential parameters of the article:

1.	Does the title of the article correspond to its content?	corresponds / does not correspond
2.	Compliance of article format with formal requirements (abstract, keywords, length, references).	complies / does not comply
3.	Keyword selection	corresponds / does not correspond
4.	Does the abstract correspond to the article content?	corresponds / does not correspond
5.	Relevance	high / sufficient / insufficient
6.	Originality	high / sufficient / insufficient
7.	Logic and correlation of sections	high / sufficient / insufficient
8.	Findings and conclusions	sufficient / insufficient
9.	Quality of expression (language, style)	high / sufficient / insufficient
10.	Quantity of language examples or evidentiary support	high / sufficient / insufficient
11.	Theoretical relevance (if applicable)	high / sufficient / insufficient
12.	Correspondence of the References to the content	corresponds / does not correspond

Comments and recommendations of the reviewer:

The theme is relevant, as cross-cultural difficulties of understanding between varieties of the same language are usually discussed with the focus on lexical differences. Phonetic aspects seem rather promising.

The title implies comparison of two cultures, therefore, some references to basic differences of Portuguese and Brazilian cultures would be of interest.

Some errors in word usage and syntax can be remedied by further editing.

Recommendation:

for unconditional publication / **for publication with discussion notes** /
for publication after revision / for unconditional refusal of publication.

Signature of the reviewer

Date: 18 May 2020



Editor's Note:

The author amended the manuscript taking into account the reviewer's recommendations.