

A review

of the article: Decoding verbal bullying through speech acts in the song “Half Breed”

by author: Asimina Stavridi

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Assessment of selected essential parameters of the article:

1.	Does the title of the article correspond to its content?	corresponds
2.	Compliance of article format with formal requirements (abstract, keywords, length, references).	complies
3.	Keyword selection	corresponds
4.	Does the abstract correspond to the article content?	corresponds
5.	Relevance	sufficient
6.	Originality	high
7.	Logic and correlation of sections	sufficient
8.	Findings and conclusions	sufficient
9.	Quality of expression (language, style)	sufficient
10.	Quantity of language examples or evidentiary support	sufficient
11.	Theoretical relevance (if applicable)	sufficient
12.	Correspondence of the References to the content	corresponds

Comments and recommendations of the reviewer:

In view of pop-culture rising popularity in the epoch of globalization when the people of different national groups use the language of the songs for establishing their national identity modern language scholars have to meet the challenges of the time and focus their research upon the projects aimed at discovering and systematizing the discourse markers identifying the speech acts involved into this type of communication. The author of the article under review is sharing the linguistic experience of studying aggressive communication within the text of a well-known song focusing upon both verbal and non-verbal means of communication and trying to apply the so-called interdisciplinary approach for providing the readers with the solid amount of linguistic, ideological and psychological information to show the relevance of the cultural product in the format of a song for achieving some social balance in modern life situations.

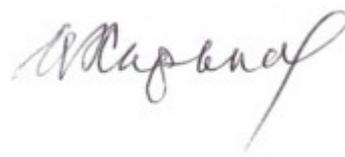
The author succeeds in her objective to make reader aware of the necessity to take various factors into consideration while dealing with pragmatic influence of text studies and interpreting the peculiarities of the speech behavior within the context of a song. Moreover the article also covers often ignored aspects of decoding various aspects of correlation between social life situations and artistic description of national stereotypes’

speech behavior in the sphere of abuse and bullying which is certainly contributing to a better understanding of modern communication theory.

Despite of a very good theoretical background and some very interesting insights the flow of ideas is not best sometimes due to a few minor typographical slips and too many citations. However the article is deeply rooted into the discourse analysis context and is certainly valuable in the terms of speech acts theory and practice of aggressive communication in the multinational cultural surroundings.

Recommendation: for publication with correction of some wordslips.

Signature of the reviewer:

A handwritten signature in cursive script, appearing to read 'M. Rapana', written in black ink on a white background.

Date: 5 November 2020