

## A review

of the article: A critical stylistic analysis of Olusegun Obasanjo's press statement 'The way out: A Clarion call for Coalition for Nigeria movement'

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### Assessment of selected essential parameters of the article:

1.	Does the title of the article correspond to its content?	<b>corresponds</b> / does not correspond
2.	Compliance of article format with formal requirements (abstract, keywords, length, references).	<b>complies</b> / does not comply
3.	Keyword selection	<b>corresponds</b> / does not correspond
4.	Does the abstract correspond to the article content?	<b>corresponds</b> / does not correspond
5.	Relevance	<b>high</b> / sufficient / insufficient
6.	Originality	<b>high</b> / sufficient / insufficient
7.	Logic and correlation of sections	high / sufficient / <b>insufficient</b>
8.	Findings and conclusions	<b>sufficient</b> / insufficient
9.	Quality of expression (language, style)	high / <b>sufficient</b> / insufficient
10.	Quantity of language examples or evidentiary support	<b>high</b> / sufficient / insufficient
11.	Theoretical relevance (if applicable)	high / <b>sufficient</b> / insufficient
12.	Correspondence of the References to the content	<b>corresponds</b> / does not correspond

### Comments and recommendations of the reviewer:

It seems somewhat odd to include a "justification for the study." If this paper is published, then that will serve as evidence for the study's merit. Similarly, if the data demonstrate that the conclusions of the study are accurate, then they will also serve as evidence for the study's merit. As such, much of that can be included, alongside the sections on "Discourse and Ideology" and "Theoretical Framework" into a section entitled Literature Review.

The section entitled "Methodology" should appear after the Literature Review, and it is here that both the methodology and the instrument should be introduced in detail, including the means through which the data were analyzed. Some of Jeffries' tools in the "Theoretical Framework" can be thus introduced in the methodology, but only those that are used in the actual

analysis should be described in detail. Nonetheless, we should aim for concision in this section, as the goal is to focus on the data and actual conclusions drawn from them.

Figure 1 is unnecessary and takes up far too much room for what it offers. Instead, you can simply describe the “hyponymous representation” in one or two sentences for the reader.

It appears that excerpts are offered from six or seven of the twenty-two paragraphs. Is there any reason that the remaining sixteen are excluded and that a few include bolded text? This is not to say that you need to provide an example from every paragraph, but you have a size-bound corpus that might be better engaged with shorter, but more numerous exemplars. That being said, the themes addressed are fantastic.

If you're going to focus at one stage on coordinating conjunctions (“adversative conjunction” in your words) and the presence of determiners but on larger pieces of nationalism-focused discourse at another stage, perhaps it would be worth considering a restructuring of the paper whereby your results section considers both macro and micro linguistic structures, as opposed to mixing these in a perceptually haphazard way.

**Recommendation:**

for unconditional publication / for publication with discussion notes /  
**for publication after revision** / for unconditional refusal of publication.

Signature of the reviewer



Date

**13 March 2021**

**Editor's Note:**

The author amended the manuscript taking into account the reviewer's recommendations.